

L'Autruche

Musique Alexandre
Grandé
poésie Jacques Prévert

♩ = 120

Handwritten musical score for the piano introduction, first system. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a treble clef. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a whole note chord of B-flat3, D4, and F4. The second measure continues the melody with eighth notes D5, E5, and F5, and a dotted quarter note G5. The bass line has a whole note chord of G3, B-flat3, and D4. The third measure has a melody of eighth notes G5, A5, and B5, and a dotted quarter note C6. The bass line has a whole note chord of A3, C4, and E4. The fourth measure has a melody of eighth notes C6, B5, and A5, and a dotted quarter note G5. The bass line has a whole note chord of F3, A3, and C4. The system ends with a double bar line.

Handwritten musical score for the piano introduction, second system. It continues the grand staff from the first system. The melody in the treble clef has a triplet of eighth notes (G5, A5, B5) followed by a quarter note C6. The bass line has a whole note chord of F3, A3, and C4. The second measure has a melody of eighth notes C6, B5, and A5, and a dotted quarter note G5. The bass line has a whole note chord of E3, G3, and B-flat3. The third measure has a melody of eighth notes G5, F5, and E5, and a dotted quarter note D5. The bass line has a whole note chord of D3, F3, and A3. The system ends with a double bar line.

Handwritten musical score for the vocal entry and piano accompaniment. The vocal line is in treble clef with a 4/4 time signature. The lyrics are: "Lors- que le pe- tit Pou- cet". The piano accompaniment is in grand staff. The first measure has a vocal note G4 and piano accompaniment consisting of a whole note chord of B-flat3, D4, and F4. The second measure has a vocal note B4 and piano accompaniment consisting of a whole note chord of G3, B-flat3, and D4. The third measure has a vocal note D5 and piano accompaniment consisting of a whole note chord of A3, C4, and E4. The fourth measure has a vocal note F5 and piano accompaniment consisting of a whole note chord of F3, A3, and C4. The system ends with a double bar line.

Handwritten musical score for the vocal entry and piano accompaniment, second system. The vocal line is in treble clef with a 4/4 time signature. The lyrics are: "a- ban- do- né dans la fo- rêt se- ma des call-oux". The piano accompaniment is in grand staff. The first measure has a vocal note G4 and piano accompaniment consisting of a whole note chord of B-flat3, D4, and F4. The second measure has a vocal note B4 and piano accompaniment consisting of a whole note chord of G3, B-flat3, and D4. The third measure has a vocal note D5 and piano accompaniment consisting of a whole note chord of A3, C4, and E4. The fourth measure has a vocal note F5 and piano accompaniment consisting of a whole note chord of F3, A3, and C4. The system ends with a double bar line.

pour re-tran-ver son che-main il ne se dai-tait pas

gou-ve au-tru-che le svi-rait et dé-vo-rait les cail-loux

Meno mosso
un à (par)? Le fils Pau-et se re-tour-ne:

plus de cail-loux! Il est dé-fi-ni-ti-ve-ment per-du,

corst
trp. sand

plus de cailloux plus de re-tour; plus de re-tour, plus de mai-son;

plus de mai-son plus de pa-pa - ma-man. "c'est dé-so-lant,"

T^o quel

rubato se dit-il en-tre ses dents *soudain il entend rire...* *Tempo di marcha*

p *flott* *Tempo di marcha* *T^o p. cuts* *p poco a poco cresc.*

rit *4* *ritardando* *FF* *ff* *Espressioni* *↓* *crises*

Handwritten musical score for piano. The piece is in 2/4 time and features a complex, chromatic melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The word "C'est" is written above the final measure of the first system.

(Baryton)

Handwritten musical score for baryton. The piece is in 2/4 time and features a complex, chromatic melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The word "L'Autruche" is written above the first measure of the second system, and "C'est" is written above the final measure of the second system.

Handwritten musical score for piano. The piece is in 2/4 time and features a complex, chromatic melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics "Moi qui fais ce bruit, je suis heu- reuse" are written below the first system.

Handwritten musical score for piano. The piece is in 2/4 time and features a complex, chromatic melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics "J'ai un e- sto- y mac mag- ni- fi- que, je peux man-" are written below the first system. The word "C'est" is written below the first measure of the second system.



libre assez vite

-ger n'em-por-te qui. Ce matin j'ai mangé deux dockes avec leur bettant,

j'ai mangé deux trompettes, trois douzaines de coquetiers, j'ai mangé une salade

TIP: sic.

avec son saladier, et les cailloux blancs que tu semais, eux aussi, j'ai les ai mangés

$\frac{2}{4}$ 100

Mon-te sur mon dos Nous al-lons voy-a-ger en-semble

mp f

Poucet

Mais mon père et ma mè - re

This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'Mais' and a quarter note 'mon'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

je ne les ver - rai plus? Si's tont abandonné cest qu'ils

This system contains the next two measures. The vocal line continues with 'je ne les ver - rai plus?' and 'Si's tont abandonné'. The piano accompaniment includes a triplet of eighth notes in the right hand.

n'ont pas en - vie de... de te re - voir si - tôt.

This system contains the final two measures of the page. The vocal line ends with 'de te re - voir si - tôt.'. The piano accompaniment features a triplet of eighth notes in the right hand.

Poucet

Il y a sûr - e - ment du vrai dans ce que vous dit - es

This system contains the final two measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'Il y a' and a quarter note 'sûr - e - ment'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Ma-dame l'Av-tru-che

pal ut #

Ne w'ap-pelle Ma-da-dame ca me fait mal aux

Oui Av-tru-che

ail-es ap-pel-le-moi Av-tru-che tout court.

mp

12 120



3 1272

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "mais tout de mē-me, ma mē-re n'est-e".

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment.

Allegro. $\text{♩} = 127$

Handwritten musical notation for the third system, starting with the tempo marking "Allegro. $\text{♩} = 127$ ". The lyrics are: "pas? (en colère) N'est-ce pas quoi? Tu n'a-ga-ces à la fin et puis".

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, continuing the vocal line and piano accompaniment. The lyrics are: "veux-tu que je te di-se je n'aim' pas beau-coup".

Handwritten musical notation for the sixth system, continuing the vocal line and piano accompaniment.

ta mère, à caus' de cet - te ma - ni - e qu'elle

a de met - tre tou - jours des plu - mes d'au - tru - che

sur son cha - peau... Le fait est que ça coûte cher...

(♩ = 127)

5 mais et - le fait tou - jours des dé - pen - ses pour é - blan -

-ir les voi - sius.
Au lieu d'ê - dou - ir les

P

Passé

Voi - sius elle au - rait mieux fait de s'oc - cu - per de toi;



Handwritten musical score for the first system. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "Mon père aussi me battait elle te giflait quel-que-fois Ah! Mon-". The music includes dynamic markings like *f* and *p*, and various rhythmic notations.

Meno mosso (♩ ≈ 80)

Calme (♩ ≈ 60)

Handwritten musical score for the second system. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "-sieur Pav - cet te bat - tait. C'est". The music includes dynamic markings like *Calme* and *Meno mosso*, and various rhythmic notations. The piano part includes the instruction "Tripp Cors".

Handwritten musical score for the third system. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "in - a - dme - si - ble. Les en - fants ne bat - tent pas leurs pa-". The music includes various rhythmic notations and dynamic markings.

-rents pour-quoi les pa-rents bat-raient-ils leurs en-fants?

Dat-teurs, Mon-sieur Pou-cet n'est pas très ma-lin non plus.

La pre-mière fois qu'il a vu un

œuf d'au-truche, sais-tu ce qu'il a dit? ^{Poucet} Non.

4
4 *falsetto*

Et bien il a dit: "fa fe - rait u - ne bel - le om - let - tel"

Calme, rêveur. 1260

Porcet

Calme, (mod) rêveur

Je me sou - viens, la pre - miè - re fois qu'il a vu la mer, il

1235

a ré - fle - chi quel - ques se - cond' et puis il a dit:

rubato, assez vif

Quel-le gran-de cu - vet - te, dom-mage qu'il n'y ait pas de ponts."

Tout le mond' a ri, mais moi j'a - vais en - vie

de pleu - rer, a - lors ma mè - re

poco a poco cresc.

ma ti - ré les o - reil - les et ma dit: "Tu ne peux pas rite com-me les au-tres

4 quand ton pé - re plai - san - te!" Ce n'est pas ma fau - te,

mais je n'ai - me pas les plai - san - te - ri - es des

4 gran - des per - son - nes...

L'Autruche

vivo (12/12)

4 grim - pe sur mon dos,

Vivo (12/12)

...Moi non plus,

tu ne re-ver-ras plus tes pa-rents,

mais tu ver-ras du pa-ys.

Poucet
Ca va.

I Conteur
Au grand tri-ple ga-lap l'oi-seau et l'en-fant dé-warrent..

très gros nu - a - ge de pou - siè - re.

et c'est un très gros nu - a - ge de pou - siè - re.

Sur le pas de leur por - te, les pa - y - sans ho - chent la tê - te

sur de por - te les ... zan ho - ... te

et di - sent: "En - cor' u - ne de ses sa - le

et ... e... "En - cor' u - ne de ses sa - le



au-to-mo-bi-les!"

au-to-mo-bi-les!"

Corrép

Mais ..sans en-ten-dent l'au-tru-che qui ca-rit-

Mais les pa-y-sans l'au-tru-che qui ca-rit-

-lou - ne en ga - lo - pant: "Vous en-ten-dez les clo-ches

-lou - ne en ga - lo - pant: "Vous en-ten-dez les clo-ches

C'est u - ne é - gli - se qui se sau - ve, le

C'est u - ne é - gli - se qui se sau - ve le

dim.

3 dia - ble sû - re - yment court a - près!

dia - ble sû - re - ment court a - près.

Et tous de se

Et tous de se

Cor

bas - ri - ca - der jus - qu'au len - de - main ma - tin,
 bar - ri - ca - der jus - qu'au ma - tin,

Detailed description: This system contains the first two lines of the handwritten musical score. The top line is a vocal melody in treble clef with lyrics 'bas - ri - ca - der jus - qu'au len - de - main ma - tin,'. The second line is a vocal melody in bass clef with lyrics 'bar - ri - ca - der jus - qu'au ma - tin,'. The piano accompaniment is written in grand staff (treble and bass clefs) with chords and some melodic lines.

mais len - de - main ma - tin l'au - tre - de
 mais len - de - main ma - tin l'au - tre - de

Detailed description: This system contains the second two lines of the handwritten musical score. The top line is a vocal melody in treble clef with lyrics 'mais len - de - main ma - tin l'au - tre - de'. The second line is a vocal melody in bass clef with lyrics 'mais len - de - main ma - tin l'au - tre - de'. The piano accompaniment continues with chords and melodic lines, including some triplets and slurs.

et l'en - fant sont loin.
 et l'en - fant sont loin

Detailed description: This system contains the final two lines of the handwritten musical score. The top line is a vocal melody in treble clef with lyrics 'et l'en - fant sont loin.'. The second line is a vocal melody in bass clef with lyrics 'et l'en - fant sont loin'. The piano accompaniment concludes with chords and melodic lines, including a triplet in the bass line.

