



9 2+2+3+2

7 2+3+2

4

8

Les grands gi-rafes sont mu-ettes, Les pe-tits gi-rafes sont rases sur la place de la Mu-ette j'ai

7  
8

9 2+2+3+2

7 2+3+2

4

7  
8

7 2+3+2

11 2+3+2+2+2

4

vu un viel viel-lard. A-vec beau-coup de poil des-sus. Le poil c'é-tait son par-des-sus

5  
4

7 2+3+2

11 2+3+2+2+2

4

5  
4

5

10 3+2+3+2

7 2+2+3

Mais par-des-sus son par-des-sus Il é-tait tout à fait... Par-des-sus le poil de gi-rafe

5

4

10 2+2+3+2

bar-bu.

7 2+2+3

10  
3+2+2+2

3+2+3+2

Bar-be des-sus en poil de viel-lard Elle sont-mu-ette es gran-des gi-ra-fes

10  
2+3+2+2

3+2+3+2

Mais les pe-tit-tes gi-ra-fes sont rares

10  
2+3+3+2

8

Place de Mirette à Paris  
n° 86

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'and' and the time signature is 3/4. The lyrics are: 'Une hi-ron-del-le'. The piano part includes a 'pizz.' (pizzicato) marking and various chordal textures.

Handwritten musical score for the second system. It features a vocal line in treble clef with lyrics: 'ne fait pas le prin-temps Mais mon par-des-sus fe-ra'. The piano accompaniment is mostly silent in this system.

Handwritten musical score for the third system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is more active, with various chords and melodic lines.

Handwritten musical score for the fourth system. It features a vocal line in treble clef with lyrics: 'bien cet hi-ver Une hi-ron-del-le ne fait...'. The piano accompaniment is mostly silent in this system.

Handwritten musical score for the fifth system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is more active, with various chords and melodic lines. The lyrics are: 'Une hi-ron-del-le ne fait...'. The system ends with a double bar line.

Poco rit.

a tempo

Comment ça-va      va      ça-va très

Comment ça-va      ça va très bien

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Comment ça-va va ça-va très". The middle staff is a vocal line in bass clef with lyrics: "Comment ça-va ça va très bien". The bottom staff is a piano accompaniment in bass clef, featuring chords and rhythmic patterns. Above the piano staff, there are markings for "Poco rit." and "a tempo".

bien      comm' ci      comm' ça

comm' ci      comm' ça      Pas mal, et vous même      Mer-

la pe-tit' fa-mille très bien

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "bien comm' ci comm' ça" and "la pe-tit' fa-mille très bien". The middle staff is a vocal line in bass clef with lyrics: "comm' ci comm' ça Pas mal, et vous même Mer-". The bottom staff is a piano accompaniment in bass clef. Above the piano staff, there are markings for "Poco rit." and "a tempo".

Merci beau-coup

-ci beau-coup, mer-ci beau-coup

Très, très con- tent de vous voir.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Merci beau-coup" and "Très, très con- tent de vous voir.". The middle staff is a vocal line in bass clef with lyrics: "-ci beau-coup, mer-ci beau-coup". The bottom staff is a piano accompaniment in bass clef. Above the piano staff, there are markings for "Poco rit." and "a tempo".

Ped.





Mosso (♩ = 100)

les gi-rafes

(il tâte l'étoffe du pardessus)

Ah! Par-fait, très bien, très bien, très bien, très bien...

Mosso (♩ = 100)

Eh, eh!

c'est d'la gi-rafe de pre-mière qua-li-té

*p-d* cresc.

Mon fils fait bien des choses

*cresc.*

Vo-tre fils fait bien des choses

*sub p*

*sub p*

*liéesse des giraffes*

Tempo

T<sup>o</sup> de valse !=!

3 Ah! le temps des gi-  
4 f

Ah! le temps des gi-

T<sup>o</sup> de valse !=!

T<sup>o</sup> !=!

T<sup>o</sup> de la valse

-rapes

C'était le bon vieux temps, Dans

-rapes

C'était le bon vieux temps. Dans

T<sup>o</sup> !=!

T<sup>o</sup> de la valse



une pe-ti-te man-sar-de, a-vec u-ne gran-de gi-ra-fe

une pe-ti-te man-sar-de, a-vec u-ne gran-de gi-ra-fe

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "une pe-ti-te man-sar-de, a-vec u-ne gran-de gi-ra-fe". The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef, showing chords and melodic lines. The music is in a key with one sharp (F#) and a 3/4 time signature.

Qu'on est heu-reux à vingt ans

Qu'on est heu-reux à vingt ans

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Qu'on est heu-reux à vingt ans". The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef, showing chords and melodic lines. The music continues in the same key and time signature.

Mais il re-vien-dra le temps des gi-ra-fes

Mais il re-vien-dra le temps des gi-ra-fes

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Mais il re-vien-dra le temps des gi-ra-fes". The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef, showing chords and melodic lines, including a triplet in the right hand. The music continues in the same key and time signature.

! = !

Mais il re-vien dra le temps...

Mais il re-vien-dra...

Caisse claire

claque

les deux groupes separent. et s'en vont en haussant les  
 épaules.

elles commencent avec  
 couleurs.

aux couleurs

! = 132

Le fils

Largo, recit.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. The lyrics "Sor-tez du" are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). There are various musical notations including notes, rests, and dynamic markings like *f* and *ff*. The tempo and style are indicated as "Largo, recit.".

Handwritten musical score for the second system. The vocal line continues with the lyrics "mon de, gi-rafe, sor-tez je vous chasse!". The piano accompaniment includes a section marked "G.P." (Grand Piano). The tempo and style remain "Largo, recit.".

Il vise, il tire, la girafe tombe

la girafe essaye se lever

Handwritten musical score for the third system. It features a piano accompaniment with a treble and bass clef. The tempo and style are "Largo, recit.". Performance instructions include "legato p (sempre)" and "senza cresc.". The music includes various chords and melodic lines.

Handwritten musical score for the fourth system. It continues the piano accompaniment. Performance instructions include "legato espr." and "mf". The system ends with a fermata over a chord.

la girafe meurt

arrivé des moules

$\text{♩} = 60$

arrivé des moules

Ami

poco a poco accelerando

$\text{♩} = 120$

3

Quel-le mouche vous pique?

$\text{♩} = 100$

3

Ped.

Mars tempo  
recit.

Andante  $\approx 60$

Fik

Je ne sais pas...

Andante

Tempo ( $\approx 120$ )

*mp cresc.*

*la uweete tre tre*

*l'upaut touchet*

3/4

♩ 80

Chœurs

Il y a - vait u - ne fois des gi - ra - fes

Il y a - vait beau - coup de gi - ra - fes

la 2<sup>e</sup> fois

Bien tôt il n'y en au - ra plus

C'est mon - sieur l'homme qui les tue