

Chanson érotique de ...

X 1

♩ = 80

MET-TI-MI UN DI-TO IN CUL CA-RO VEC-

P *P*

(arpeggié) *lent* *P* *Plus rapide* (♩ = 144) (arpeggié) *lent* (arpeggié) *lent*

CHIO NE E SPIN-GE

pp *P*

(*) (arpeggié) *lent* *Accel. ... poco* *A Tempo*

SPIN-GE SPIN-GE IL CAZ-ZO DEN-TRO

mf *mf* *f* *P*

PO - CO - A PO - CO -

P *pp* *f*

Rall. molto *A Tempo*

(portando) *pp* *f*

2 $\text{♩} = 120$

AL-ZA AL-ZA AL-ZA AL-ZA BEN — QUESTA GAM-BA A FAR BUON

mf *f* *f*

(arpeggio) (rapido) (arpeggio) (rapido)

Giuo ————— co ————— Poi ME-NA Poi

f

Plus lent ($\text{♩} = 72$)

ME-NA SEN-ZA FAR RE-PU TA — ZIO — NE CHE PER MIA

P

(arpeggio) rapido (arpeggio) lento

È QUEST'IL MI-GLIOR BOCCO-NE CHE MAN-GIAR IL PAN UN-TO AP-PRES-TO AL

(arpeggio) rapido

Accel - - - X 3

FUO-CO E S'IN POT-TA TI SPIA-CE MU-TA LUO-CO CHUO-MO NON È CHI

mf *f* *mf*

NON È BUG-GIA - RO - NE - IN POT-TA VEL FA - RÓ PER QUES-TA

f *f*

Plus lent (♩ = 60)

apêge rapide

FIA-TA IN CUL - - - QUEST AL-TRA IN POT-TA IN CU-LO IN POT-TA IN

mf *f*

apêge rapide

♩ = 60

CU-LO IN POT-TA IN CU-LO IN POT-TA IN CU-LO IL CAZ-ZO MI FA-RA

cresc *f*

Accel - - -

4 (libre rythmiquement)

Plus lent (♩ = 60)

X

Musical score for the first system. The vocal line (treble clef) contains the lyrics: "LIE TO E VOI FA-RÀ BE-". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. Dynamics include *p* and *pp*. The key signature has two sharps (F# and C#).

Rall. molto - - - - -

Musical score for the second system. The vocal line (treble clef) contains the lyrics: "A TA". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. Dynamics include *pp*. The key signature has two sharps (F# and C#).

arpege
très lent

Five empty musical staves, likely for a second piano part or other instruments.