

~~SONNE~~
L'ESCLAVAGE

Vif $\text{♩} = 192$

Violin I part with piano accompaniment. The score includes dynamic markings such as *mf* and *p*, and pedal indications: *Ped* with arrows indicating pedal changes.

Madame

Bastien

Vocal and piano parts for the first system. Madame's line includes the lyrics "MER CI". Bastien's line includes the lyrics "MER CI". The piano accompaniment features dynamic markings like *mf* and *p*, and tempo markings *Poco riten* and *Alto*. Pedal markings are present at the bottom.

Madame

Bastien

Vocal and piano parts for the second system. Madame's line includes the lyrics "BAS TIEN". Bastien's line includes the lyrics "DE RIEN" and "MA .DAM". The piano accompaniment includes dynamic markings like *mf* and *p*, and tempo markings *Poco riten* and *Alto*. Pedal markings are present at the bottom.

mf si si C'ÉTAIT TRÈS BIEN vous n'avez fait ça TRÈS DÉLICATEMENT

mf *Psub* *rall* *A To*

MA DAM EST TROP BONNE AVEC TACT ET QUE LLE PRÉSENCE DISCRÈTE

P *mf* *mp* *Poco rall*

Ped *P*

DANS SON EFFICACITÉ LA DISTANCIATION MA DAM

mp *f* *Psub* *mf*

Ped

Madame *librement* *mf* J'AI ME RAI QUE VOUS JOU I SSIEZ AU SSI BAS TIEN *Alto*

Bastien

P *mf* *laine d'annee* *Alto* *mf* *Alto*

Ped ——— ↑ Ped ——— ↑ Ped ——— ↑ Ped ——— ↑

Madame *mf* SI MA DA ME LE DE SI RE VRAI MENT JE FE RAI LE NE CE SSI RE *riten... Alto*

Bastien

P *mf* *pp* *mf*

Madame *mf* VOUS POU VEZ VOUS RE TI RER BAS TIEN *scant* NE VOUS E LOI GNEZ PAS *Riten poco a poco... Alto*

Bastien

P *mf* *scant* *(Loco)* *Alto*

Madame

Bastien

p

7.

p

BAS TIEN -

8 a sempre

p

7.

p

Ped. Ped.

(L' esclavage)