

$\downarrow = 63$

Titre à commencer (Ami Hammer).

Handwritten musical score for the first system, featuring five staves: Voix, Piano, Sax, and CB. The score includes various musical notations such as notes, rests, and dynamic markings.

Voix: A single staff with a treble clef, containing a few notes in the second measure.

Piano: A grand staff with treble and bass clefs. The right hand has a treble clef and contains a series of eighth notes with a '7/8' time signature above. The left hand has a bass clef and contains a series of eighth notes with a '3' above. Pedal markings 'Ped.' are present under the first and second measures.

Sax: A single staff with a bass clef, containing a few notes in the second measure.

CB: A single staff with a bass clef, containing a few notes in the first measure.

Handwritten musical score for the second system, featuring four staves: Voix, Piano, Sax, and CB. The score includes various musical notations such as notes, rests, and dynamic markings.

Voix: A single staff with a treble clef, containing a few notes in the second measure.

Piano: A grand staff with treble and bass clefs. The right hand has a treble clef and contains a series of eighth notes with a '3/4' time signature above. The left hand has a bass clef and contains a series of eighth notes. A 'b.o. NUL' marking is present in the second measure.

Sax: A single staff with a bass clef, containing a few notes in the second measure.

CB: A single staff with a bass clef, containing a few notes in the first measure.

Voix

MOY EN DE GOU VER - ~~NER~~ NER

PIANO

SAX.

CB.

Voix

LA MUL TI TU DE N'EST

PIANO

SAX.

CB.

Handwritten musical score for the first system, featuring four staves: VOIX, PIANO, SAX., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a triplet of eighth notes in the voice part with the lyrics "PLUS EFFI" and a quarter note with the lyrics "CACE". The second measure contains a quarter note with the lyrics "PUE -". The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The saxophone and contrabass staves are empty.

Handwritten musical score for the second system, featuring four staves: VOIX, PIANO, SAX., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a quarter note with the lyrics "LA SU" and a quarter note with the lyrics "PER STI TI". The second measure contains a quarter note with the lyrics "ON". The piano part has a complex melodic line in the right hand and a bass line in the left hand. The saxophone part has a quarter note with a sharp sign. The contrabass part is empty.

Handwritten musical score for the first system, featuring four staves: VOIX, PIANO, SAX., and CB. The VOIX staff contains a melodic line with notes and accidentals. The PIANO staff is empty. The SAX. staff has notes with dynamics like *pp* and *p*. The CB. staff has notes with dynamics like *pp* and *pp*. The system ends with a double bar line.

Handwritten musical score for the second system, featuring four staves: VOIX, PIANO, SAX., and CB. The VOIX staff has a few notes. The PIANO staff has notes with dynamics like *ppp* and *Red.*. The SAX. staff has notes with dynamics like *ppp* and *Flatt.*. The CB. staff has notes with dynamics like *ppp* and *trém.*. The system ends with a double bar line.

138 = ♩

4 REFRAIN

$\frac{3}{4}$

Voix

JEAN PAUL II LA M DI JEAN PAUL DI LA DY II

PIANO

SAX.

CB.

Slaps

Pizz

Voix

PIANO

SAX.

CB.

15- - - -

slap

QUE D'EMOTION!

VOIX

A LO RI GI NE LA RE LI GION

PIANO

SAX.

CB.

VOIX

A E TE DO NNE' AUX HOMMES CO (parlé')

PIANO

SAX.

CB.

4/4

VOIX

MME UN E LOI

PAR ÉQUIVA LORS ILS É TAIENT COMTE

PIANO

SAX.

CB.

VOIX

DES EN

FANTS

PIANO

SAX.

CB.

// coda

VOIX

PIANO

SAX

Ami FLAVOUR