

QUELLE EMOTION

$\text{♩} = 63$

Voix

SAXO

C.B.

PIANO

1

7

pp.

p

Ped.

3

7

p

3

9

ver - ner la

3 3 3 3 3 3

11

mul - ti - tu - de n'est

3 3 3

13 plus ef - fi - cace que

13

15 la su - per - sti - ti - on

15 -7-

Musical score for five staves, measures 21-22. The score is written in treble and bass clefs. Measure 21 shows a melodic line in the top staff and rests in the others. Measure 22 features a piano (*ppp*) accompaniment in the second and third staves, and a melodic line in the bottom staff consisting of three triplets of eighth notes. The bottom staff also includes the markings "Ped." and an asterisk (*) at the end of the measure.

2^eme fois
2°=CODA

27
27
27
27
27
27
27
27

2°=CODA
2°=CODA
2°=CODA
2°=CODA
2°=CODA

1°
QUE D'EMOTION!

29

29 A l'o - ri - gi - ne la re - li - gion

29

29

29

3

3

3

3

3

3

3

3

31

31 A é - te don - née aux hom - mes com -

31

31

31

3

3

3

3

3

3

15

33

me u - ne loi par c'qu'a - lors ils é - taient com'

33

33

33

33

35

des en - fants

35

35

35

35

CODA

37 CODA

37 CODA

37 CODA

37 CODA

hop hop hop hop hop hop

37 CODA

37 CODA

The musical score consists of four systems of staves. The first system has a vocal line with lyrics 'hop hop hop hop hop hop' and a piano accompaniment. The second system has a vocal line with a fermata and a piano accompaniment. The third system has a vocal line with a fermata and a piano accompaniment. The fourth system has a vocal line with a fermata and a piano accompaniment.