

Alui sapita al cuore

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♩ = 144/152

I

mp
sim...

allegro

mf
mi palpitajluore mi palpitajluore mi palpitajluore
mf

mf
mi palpitajluore mi palpitajluore mi palpitajluore
f
sim.

mi palpitai cuore mi palpitai cuore non so che sospetto

mi faccia temere non so che sospetto mi faccia temere

l'in-cer-to pia-ce-re di-

ventain a-mo-re sol-tanto tor-men-to l'in-cer-to pia-ce-re l'in-

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: *-certo pia-ce-re l'incerto pia-ce-re* (a). The piano accompaniment consists of two staves (treble and bass clef) with complex rhythmic patterns. Fingerings are indicated with numbers 1-5 and slurs. There are also accents and breath marks.

Handwritten musical score for the second system. The vocal line continues with lyrics: *re*. The piano accompaniment continues with similar rhythmic complexity. This system includes time signature changes from 3/4 to 5/8 and back to 3/4. Fingerings and slurs are clearly marked.

Handwritten musical score for the third system. The vocal line is mostly blank, with a few notes at the beginning. The piano accompaniment features a more active melody with many slurs and fingerings. A dynamic marking *mf* is present. The system ends with a first ending bracket labeled '1'.

Handwritten musical score for the fourth system. This system contains only piano accompaniment for both the right and left hands. It features intricate rhythmic patterns, many slurs, and fingerings. A first ending bracket labeled '1' is also present at the end of the system.

1/5

mp

l'in-

1 1 4

p subito

x5

-cer - to pia- -ce - -re

Mi palpita il cuore
 Non so che sospetto
 mi faccia temere.

L'incerto piacere
 Diventa in amore
 soltanto tormento

L'incerto piacere.