

MONSIEUR MONSIEUR

Texte de JEAN TARDIEU

Charles CHAYNES

Ballade pour un cabaret...

F. de l'Ines 862

Handwritten musical score for the first system, including parts for Basson, SAX, and Piano. The lyrics "MONSIEUR MONSIEUR" are written below the Basson staff.

Handwritten musical score for the second system, including parts for BAR. (Baritone) and SAX. The lyrics "MONSIEUR MONSIEUR pardonnez-moi de vous importuner: quel bizarre cha-leau vous avez sise la te" are written below the BAR. staff.

Handwritten musical score for the third system, including parts for BAR, SAX, PIANO, and CB. The lyrics "MONSIEUR MONSIEUR MONSIEUR car je n'ai pas de fête comme vous, vous, vous" are written below the BAR staff.

2

1

3 que se fait un chapeau 4

Et quel est cet habit

mp

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes followed by a quarter note, then a quarter rest, and another triplet of eighth notes. The lyrics 'que se fait un chapeau' are written below. The bottom staff is a piano accompaniment with a bass clef, showing chords and arpeggiated figures. A dynamic marking of 'mp' is present.

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3 Tempo primo

et qui semblent attendre, avant de s'avancer ?

MON-SIEUR

cesont des arbres dans une forêt luxurieuse, ils ne peuvent pas bouger

(Parlando / soufflé)

PAR ILS SONT ATTACHÉS, MONSIEUR MONSIEUR MON-SIEUR

VIVO

PP

5

quelque part on dirait p on dirait que l'on dit on dirait que l'on

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and arpeggios. Dynamics include *mf*, *mp*, *p*, and *pp*. There are also some markings like *8va* and *8vb*.

5

3 sou - bre? sou - bre? sou - bre? 4

MONSIEUR ces ont les dents

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and arpeggios. Dynamics include *mp*, *p*, and *mf*. There are also some markings like *8va* and *8vb*.

les dents de l'océ au qui mordent les rochers au vu soit ni fait ni

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and arpeggios. Dynamics include *f*, *mp*, and *mf*. There are also some markings like *8va* and *8vb*.

et sans férocité.

mf MONSIEUR quek sont ces ac tes ces mouvements de feux

f ces de pla cements d'air ces de pla cements d'air ces mou vements de tambour

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doucement de l'omme me on dirait des amies
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Monsieur c'est la Marie re qui s'enfante d'elle me re

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "et se fait des enfants pour se faire la guerre." The score includes various musical notations such as triplets, dynamic markings like *sf* and *Alco*, and a section marked *Alco* with a *sf* marking.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings such as *mp* and *pp*, and a section labeled "Table" with a *mp* marking.

Handwritten musical score for the third system, including the lyrics: "MONSIEUR, Soudain ceci, soudain ceci, soudain ceci, soudain ceci, soudain ceci, soudain ceci." The score features dynamic markings like *p* and *pp*, and a section marked "blues" with a *sf* marking. The lyrics "il n'y a sus per" are also present.

10

AR - Sonne pourtant moi je vous parle et vous vous entendez, *visque vous se lon*

Handwritten musical score for the first system. The vocal line is in treble clef with lyrics: "AR - Sonne pourtant moi je vous parle et vous vous entendez, visque vous se lon". The piano accompaniment is in bass clef. Dynamics include *mf* and *mp*. There are various musical notations such as slurs, ties, and accidentals.

trio primo

des! *mf*

MON SIEUR ce sont les choses

Handwritten musical score for the second system. The vocal line continues with lyrics: "des! MON SIEUR ce sont les choses". The piano accompaniment continues. Dynamics include *mf* and *f*. There are various musical notations such as slurs, ties, and accidentals.

qui ne voient ni entendent *mf* Mais qui voudraient entendre et qui voudraient parler

Handwritten musical score for the third system. The vocal line continues with lyrics: "qui ne voient ni entendent Mais qui voudraient entendre et qui voudraient parler". The piano accompaniment continues. Dynamics include *mf* and *ff*. There are various musical notations such as slurs, ties, and accidentals.

Mon Dieu à travers tout que les sont ces i

Handwritten musical score for the first system. It features a vocal line with lyrics "Mon Dieu à travers tout que les sont ces i" and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* and *mf*. There are also some handwritten annotations and corrections.

Ma ges tantôt en liberté et tantôt en sermes cette noz me pensee

Handwritten musical score for the second system. It features a vocal line with lyrics "Ma ges tantôt en liberté et tantôt en sermes cette noz me pensee" and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* and *mf*. There are also some handwritten annotations and corrections.

ou des figures passent, ou brillent de couleurs ?

Handwritten musical score for the third system. It features a vocal line with lyrics "ou des figures passent, ou brillent de couleurs ?" and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* and *ppp*. There are also some handwritten annotations and corrections.

Blues lento 48=1

12

MON. Sien c'était es ta. ce et l'espace se meurt

mp

mf

f

Blues 48=1

et l'espace se meurt

mp

mf

f

et l'espace se meurt

mp

mf

f

5'30"

[Signature]
mai 1977