

2 exemplaires

# Le sirop d'Eros

Musique de Philippe CAPDENAT  
Texte anonyme du XVIII<sup>ème</sup> siècle

*luchainement  
immédiat*

*Adagietto tranquillo e sciropposo !*

CHANT

CLAR. SI<sup>b</sup> ou  
SAXO ALTO  
sons réels

PIANO

The musical score is written in G minor (one flat) and common time (C). It consists of three systems of staves. The first system shows the vocal line (CHANT) and the clarinet/saxophone line (CLAR. SI<sup>b</sup> ou SAXO ALTO) with a whole rest. The piano accompaniment (PIANO) begins with a treble clef staff containing a triplet of eighth notes and a bass clef staff with a simple harmonic accompaniment. The second system continues the piano accompaniment with the instruction 'dolce legato'. The vocal line enters with the lyrics 'De ton re-gard la dou-ceur vient m'inonder;'. The piano accompaniment features a triplet of eighth notes. The third system continues the vocal line with the lyrics 'Je sens un miel s'é-cou-l' and the piano accompaniment with the instruction 'poco'.

*p* De ton re-gard la dou-ceur vient m'inonder;

Je sens un miel s'é-cou-l'

*p*

*poco*

*p*

dans mes vei - nes .

*p* Loin de tes yeux je sais qu'era

*pp*

moi je peux retrouver la sour - ce mé - me, la ma - gique fon - tai - ne,

*più cresc.*

*mf* où s'é - la - bo - re la douce al - chi - mie de l'hy - dro - mel.

*mf*

*p* Au fond de moi, sous ce sein sur-sa-tu-ré,

*p*

*pp* *p*

je sens gon-fler le flot d'une eau pro-fon-de,

*pp*

*p* *mp* *mf* comme u-ne hou-le qui va me submerger, puis se re-li-re

*p* *mp* *mf*

*tr*

*p* *mp* *mf*

Detailed description: This is a page of a musical score, page 3, featuring a voice line and piano accompaniment. The music is in a minor key, indicated by two flats in the key signature. The score is divided into three systems. The first system contains the first two lines of music, with the voice line starting with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted rhythms. The second system contains the next two lines, with the voice line continuing the melody and the piano accompaniment providing harmonic support. The third system contains the final two lines, with the voice line showing dynamic changes from piano (*p*) to mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano accompaniment includes trills (*tr*) in the right hand and maintains a consistent rhythmic pattern. The lyrics are in French and describe a sense of being overwhelmed by a deep sea.

pour mon-ter plus for - le as - su - rer mon corps que ton a - mour le bai - gne.

*f* *ff*

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *f* and *ff*. There are various musical notations such as slurs, ties, and accidentals.

as - su - rer mon cœur que tu l'y viens bai - gner !

*p* *pp*

This system contains the next two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Dynamics include *p* and *pp*. There are various musical notations such as slurs, ties, and accidentals.

*ppp*

This system contains the final three staves of music. The top staff is a vocal line. The bottom two staves are piano accompaniment. Dynamics include *ppp*. There are various musical notations such as slurs, ties, and accidentals.