

Les Mariés de

l'Etat de Siège -

Monic Cecconi Botella

Les Mariés de l'état de siège

Amoré Cecconi Botella

pour 3 Chanteurs

et 5 instruments

sur le texte d'un interview

transmis à la presse

par l'Agence France-Presse

1 Soprano

1 Tenor : le Speaker

1 Baryton : le Polonais

2 Clarinettes en Si b,

Cl. 2 prenant aussi la Clar. Basse.

3 Violoncelles sonorisés =

parfois "préparés" c'est-à-dire
que l'on accroche des trombones
sur les cordes, près du chevalet.

Le C. n°3 doit avoir une aiguille,
genre aiguille à tricoter. A la notation
x, cette aiguille est passée entre
les cordes à la façon d'un canevase.
On soulève l'extrémité puis on la lâche
et on la laisse retomber.

une altération ne concerne pas la note qu'elle précède, à moins que celle-ci ne soit immédiatement répétée : dans ce cas l'altération reste valable.

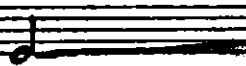
 = même note répétée

 = trille au $\frac{1}{2}$ ton supérieur

 = $\frac{1}{4}$ de ton plus haut que la note naturelle

 = $\frac{1}{4}$ " plus bas " " "

 = note tenue mais l'archet oscille

 = note tenue

 = tremolo de + en + serré

 = en accélérant

Les Mariés de l'état de siège -

Maurice Cecconi-Botella -

Très lent - très expressif -

(♩ = 52)

C. 1

[9]

m.p.

t. m.





A *un peu plus vite - d = 60.*
scandé, chaque fois
mf
Il est in-ter-dit de sortir du pays

3 4

C. 1
C. 2
prépare
sf
f

mf
Il est in-ter-dit de circuler entre vingt deux

3 4

C. 2
prépare
f
sf

T 4/4

heures et six heures du matin. Il est interdit de faire grève

C 2/3

T 4/4

Il est inter-dit

C 2/3

T 4/4

Il est inter-dit inter-dit

C 2/3

T

Chaos

3

C

T

Im - ta -

cl. 1/4

pl

C

6. T *dit* *mf* *re'* *no*

Cl 1

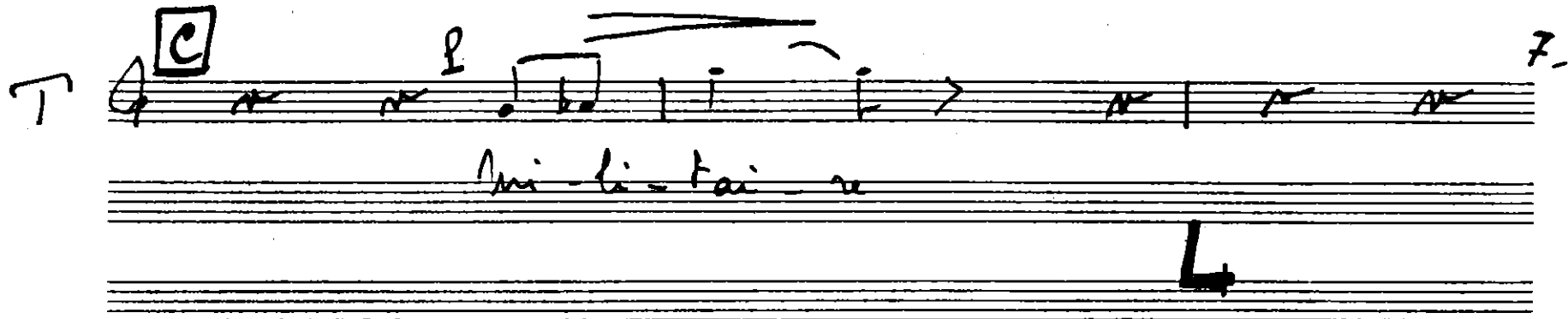
T *lu* *tion* *mf* *Amar* *chie*

Cl 1

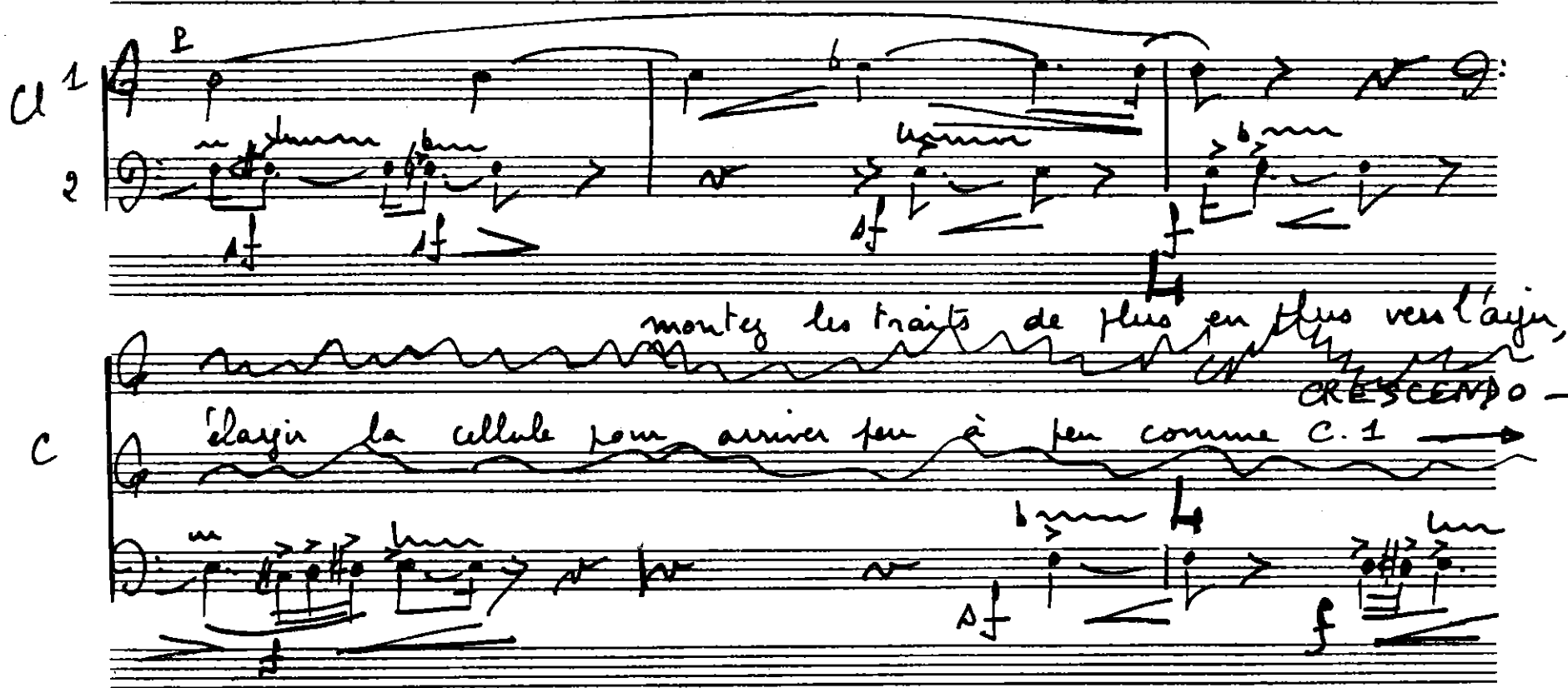
1 *trains rapides dans cet ambitus, et des ordonnées détachées*

2 *legato* *trains rapides avec les notes jouées dans n'importe quel ordre*

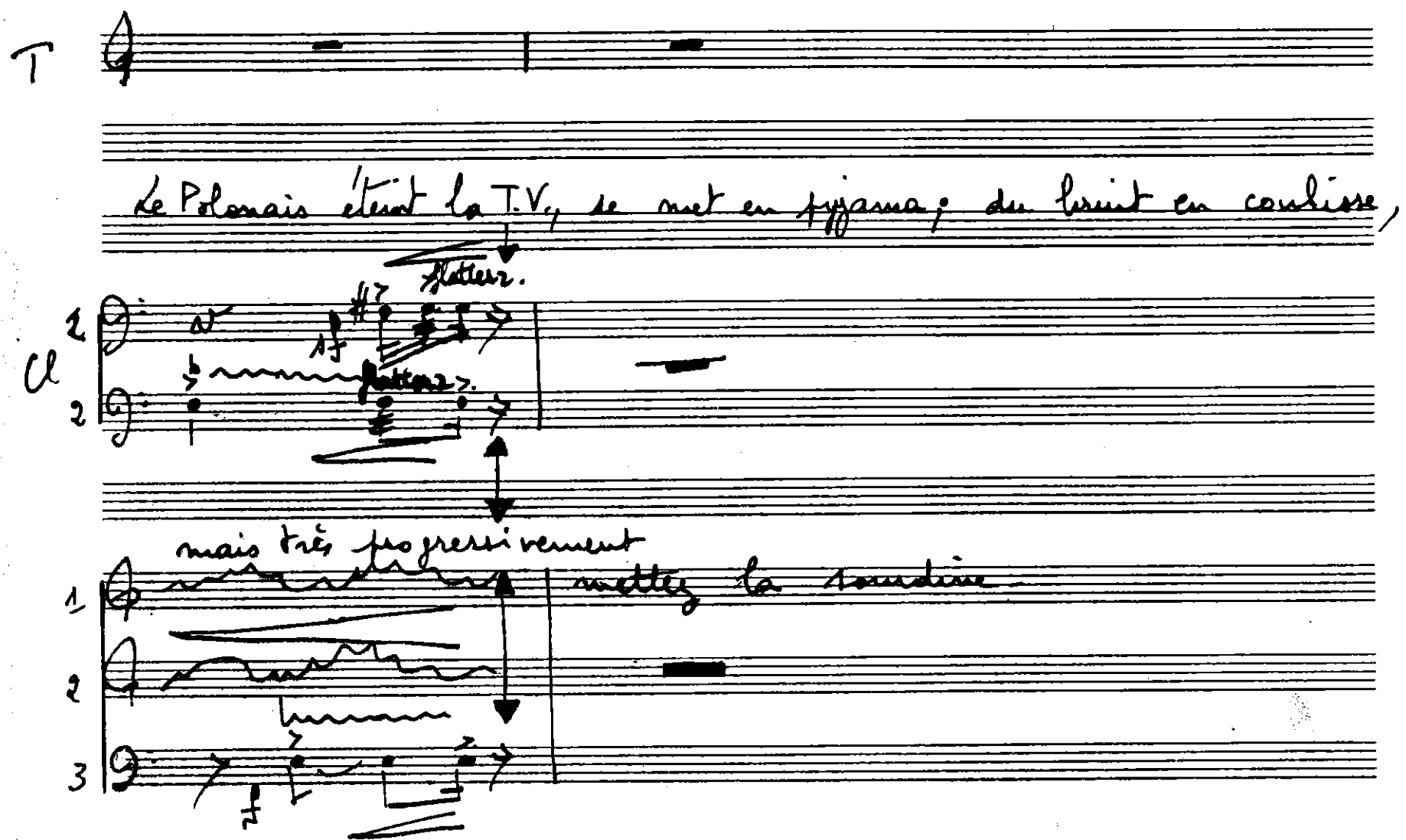
3

T 

Mi-li-tai-re

U 

montez les traits de plus en plus vers l'air, CRÉSCENDO -
élargir la cellule pour arriver peu à peu comme C.1

T 

Le Polonais éteint la T.V., se met en pyjama; du bruit en coulisse,
mais très progressivement mettez la soudine

des coups sont frappés à la
forte, fort-

Le milicien fait intrusion, arme au poing;

il boucaule un peu le
Polonais tandis que celui-ci
change des bottes et prend
son manteau-

Ils sortent.

D

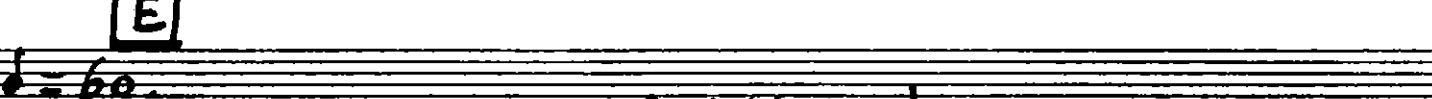
$\text{♩} = 52$ - Comme au début -

C. $\frac{4}{4}$
non préparé

G: $\frac{4}{4}$
avec
sourd-



Handwritten musical score for three staves. The first staff is labeled 'C1' and contains a melody with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff. The second staff is labeled 'C2' and contains a bass line with a key signature of one sharp (F#) and a common time signature (C). The bass line is written on a five-line staff. The third staff is labeled 'C3' and contains a bass line with a key signature of one sharp (F#) and a common time signature (C). The bass line is written on a five-line staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). The text 'imites quelqu'un qui marionnette' is written above the second staff, and 'comme C2' is written above the third staff. The score ends with a double bar line and a final note on the first staff.

Bar. 

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a treble clef staff and a bass clef staff. The third system consists of a treble clef staff and a bass clef staff. The music is written in a simple, handwritten style. The first system shows the beginning of the song, with a treble clef staff and a bass clef staff. The second system shows the continuation of the melody and bass line. The third system shows the end of the song, with a treble clef staff and a bass clef staff. The lyrics "The Rose Tree" are written below the staves. The score is written in a simple, handwritten style, with a treble clef staff and a bass clef staff. The music is written in a simple, handwritten style, with a treble clef staff and a bass clef staff. The lyrics "The Rose Tree" are written below the staves.

10-
 Bar. 9:
 places sont devenues aujourd'hui le seul endroit où il fasse encore

Cl 1:
 places sont devenues aujourd'hui le seul endroit où il fasse encore

C 2:
 places sont devenues aujourd'hui le seul endroit où il fasse encore

4:
 bon se trouver pour un Po-lonais le plus sûr aus-

4:
 bon se trouver pour un Po-lonais le plus sûr aus-

4:
 bon se trouver pour un Po-lonais le plus sûr aus-

11.

Ban *si* peut-être pas pour longtemps remarquez bien...

normal cantabile

C 1 *placez la baguette*

2 *ôtez la sound*

3 *quelqu'un qui marmonne*

f

F

Ban *un peu plus vite.*

♩ = 88

Alors les militaires vont transpor-

trium

mf loud.

3

loud

mf

sub

mf sempre

12. *Par.* *4* *9* *te' jusqu'à une caserne* *certains étaient si*

4 *9* *aim.*

4 *9* *aim.*

5 *4* *meines* *pu'ils auraient pu être mes petits-enfants.*

5 *4*

5 *4* *normal*

G

13.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The lyrics "Dans la cour nous étions des digai-" are written below the staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The treble staff contains a melodic line with a long horizontal line indicating a sustained note or a slur. The bass staff contains a bass line with a similar horizontal line. The lyrics "Dans la cour nous étions des digai-" are written below the staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The treble staff contains a melodic line with a long horizontal line indicating a sustained note or a slur. The bass staff contains a bass line with a similar horizontal line. The lyrics "Dans la cour nous étions des digai-" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The lyrics "mes rassemblés beaucoup en pyjama et manteau comme moi." are written below the staff.

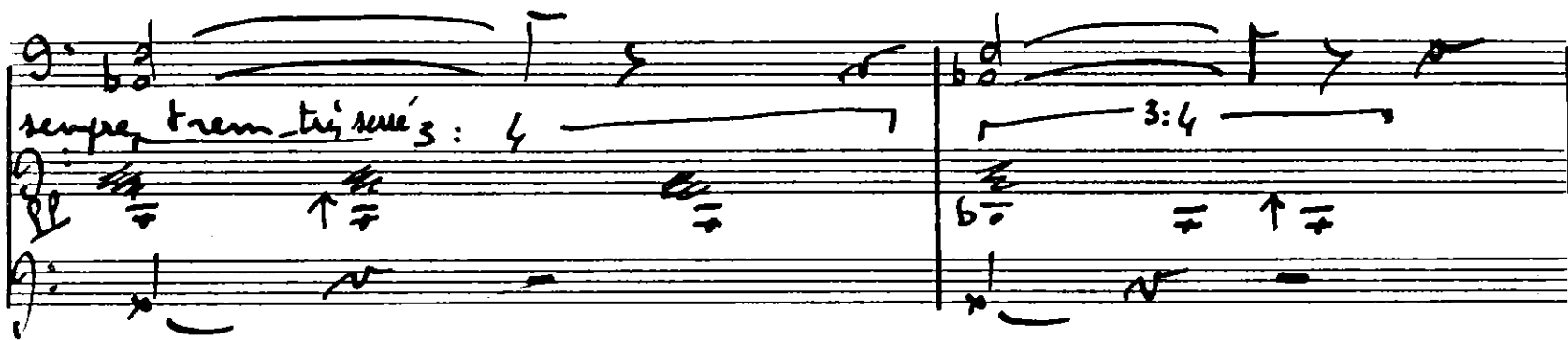
Handwritten musical notation on a grand staff (treble and bass clefs). The treble staff contains a melodic line with a long horizontal line indicating a sustained note or a slur. The bass staff contains a bass line with a similar horizontal line. The lyrics "mes rassemblés beaucoup en pyjama et manteau comme moi." are written below the staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The treble staff contains a melodic line with a long horizontal line indicating a sustained note or a slur. The bass staff contains a bass line with a similar horizontal line. The lyrics "mes rassemblés beaucoup en pyjama et manteau comme moi." are written below the staff.

Bar 19: 

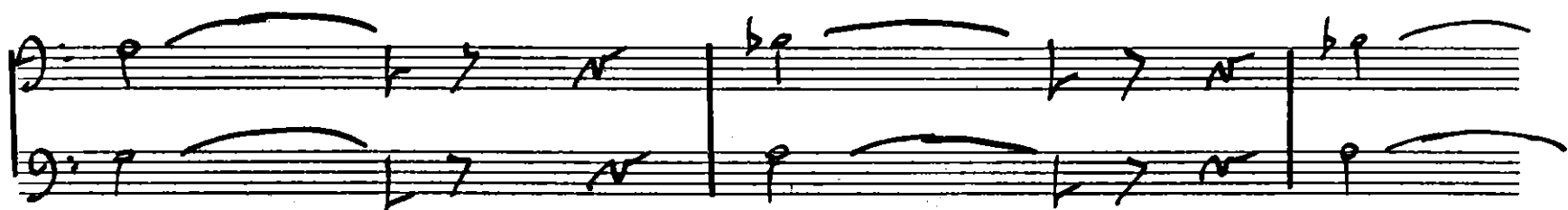
lous sommes restés ainsi pour tout le monde,





sempre trem-tu-ses: 4

3:4



16.

Ber | G: b- | b- b- | b- 6- i- i- i- i- i- i- > x | x p i- i- # i- i-

dans un froid terri — ble Il faisait moins

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is written on the lower staff. The music is in 4/4 time, as indicated by the "4p" marking. The score consists of three measures. The first measure has a melody starting on G4 and an accompaniment starting on G3. The second measure has a melody starting on A4 and an accompaniment starting on A3. The third measure has a melody starting on B4 and an accompaniment starting on B3. The score is written in a simple, handwritten style with some corrections and a box around the final measure of the melody.

Bar 9: # F# F# 7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

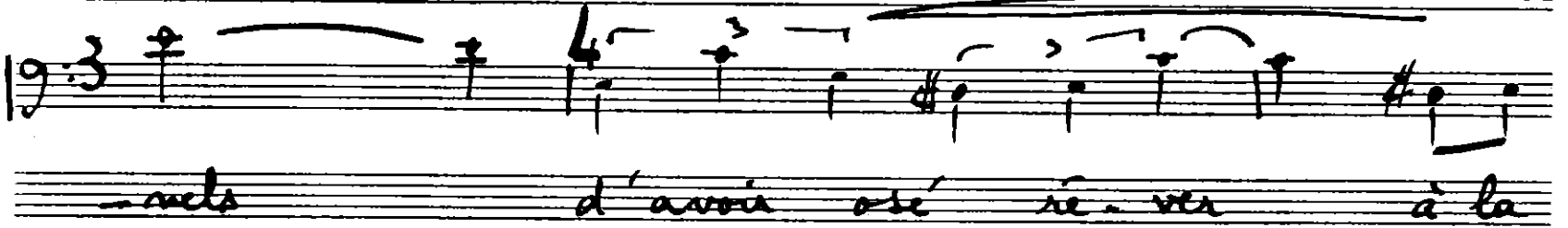
Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef and a key signature of one flat (B-flat). The music is written in a handwritten style with various notes, rests, and accidentals. The bottom staff has a 'trifurc' marking at the end.

Bar. 

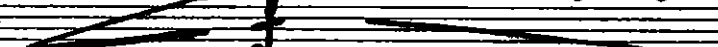
mais les menottes car nous étions de dangereux criminels

I

Bar.

**I**C. 2
péparis
3

Pen. 1 *en Voix off.* *Il est inter-dit.*

Bar |  *li-ber-té*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G-clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music is in common time (C). The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score is written in a simple, handwritten style. The title 'The Rose Tree' is written in a decorative, cursive font at the top of the page. The lyrics are written below the melody. The score is a single system, and it ends with a double bar line.

Sop. *20.* *quasi* *mf* *(trans accelerando)*

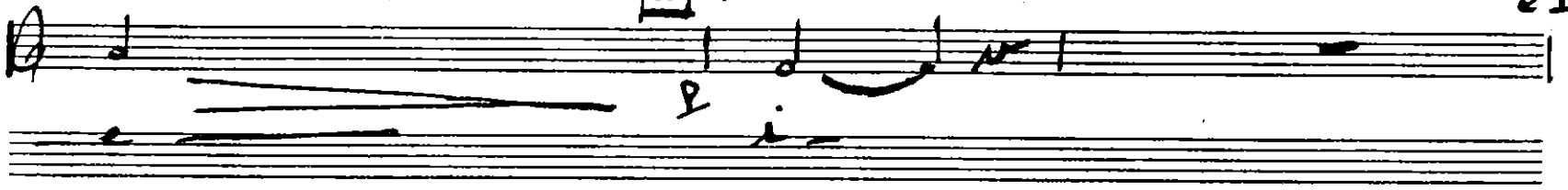
Ten. *dim.* *in - ter - dit*

Bas. *di - ber - te -*

Cresc. e accel. molto

[J] T°

21

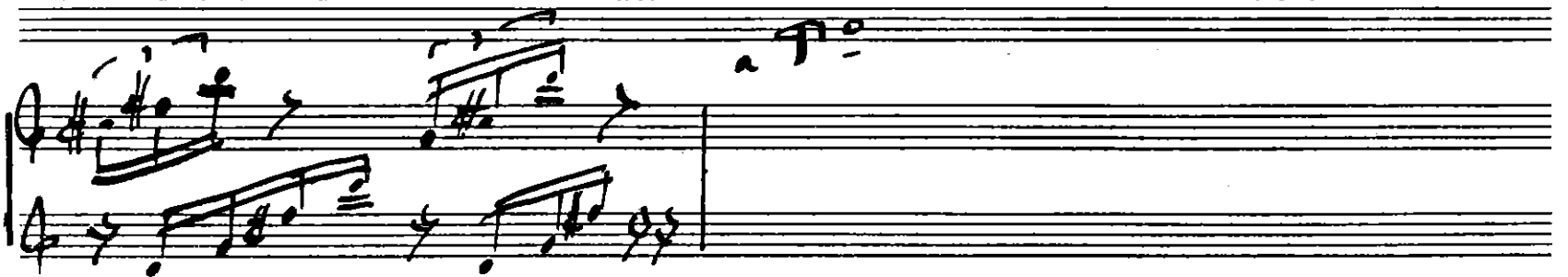


[J]

a T°



a T°



Sol. 22. Handwritten musical notation for Soprano (Sol.) in 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, and a half note F5. The lyrics are: *Puis - tol - li - sec -*

sur un ton monotone et indifférent.

Bas. Handwritten musical notation for Bass (Bas.) in 4/4 time. The melody consists of a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3. The lyrics are: *Nous n'avons pas le droit de parler. Il y avait des femmes*

Cl Handwritten musical notation for Clarinet (Cl.) in 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, and a half note F5. The lyrics are: *Puis - tol - li - sec -*

Handwritten musical score for the vocal line. The time signature is 3:4. The key signature has one sharp (F#). The melody is written on a single staff. The lyrics are: - ca - ta mi - hi de - qui tol - . There is a box containing the letter 'K' above the staff. The score ends with a double bar line and a 3/4 time signature.

4

 qui pleuraient

Handwritten musical notation for a 4-measure phrase. The first measure is marked with a '4' in a box. The second measure is marked with a 'K' in a box. The notation includes a treble and bass staff with various notes and rests. A large '3' is written at the end of the phrase.

24-3

 lis - pe - ca - ta mun - di -

Bar 19-3

 di - ne a l'orphanat

cl

 lis - pe - ca - ta mun - di -

C 2 3

 di - ne a l'orphanat

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a half note, a whole note, and a half note. A box containing the letter 'L' is placed above the staff. The lyrics 'A - gus De' are written below the staff. A fermata is placed over the final note, with the number '25.' written above it.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a half note, a whole note, and a half note. A box containing the letter 'L' is placed above the staff. The lyrics 'Et quand je les voyais En' are written below the staff. A fermata is placed over the final note, with a sharp sign and a '7' written above it.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a half note, a whole note, and a half note. A box containing the letter 'L' is placed above the staff. The lyrics 'A - gus De' are written below the staff. A fermata is placed over the final note, with a sharp sign and a '7' written above it.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a half note, a whole note, and a half note. A box containing the letter 'L' is placed above the staff. The lyrics 'A - gus De' are written below the staff. A fermata is placed over the final note, with a sharp sign and a '7' written above it.

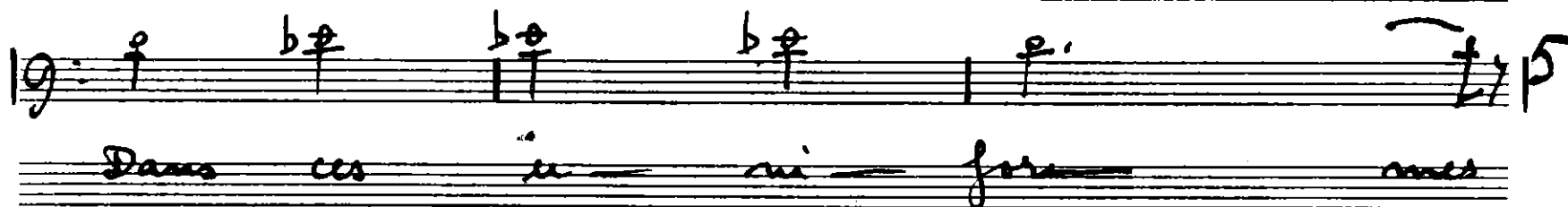
26

Handwritten musical notation for the phrase "Face à nous." The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The lyrics "Face à nous." are written below the staff, aligned with the notes.

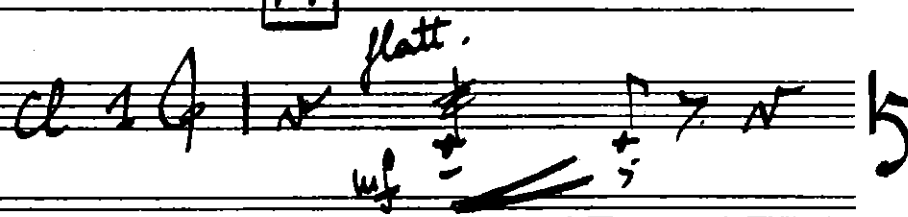
Handwritten musical score for "L'Espresso" by Debussy. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "dim.", and "f sempre".

M

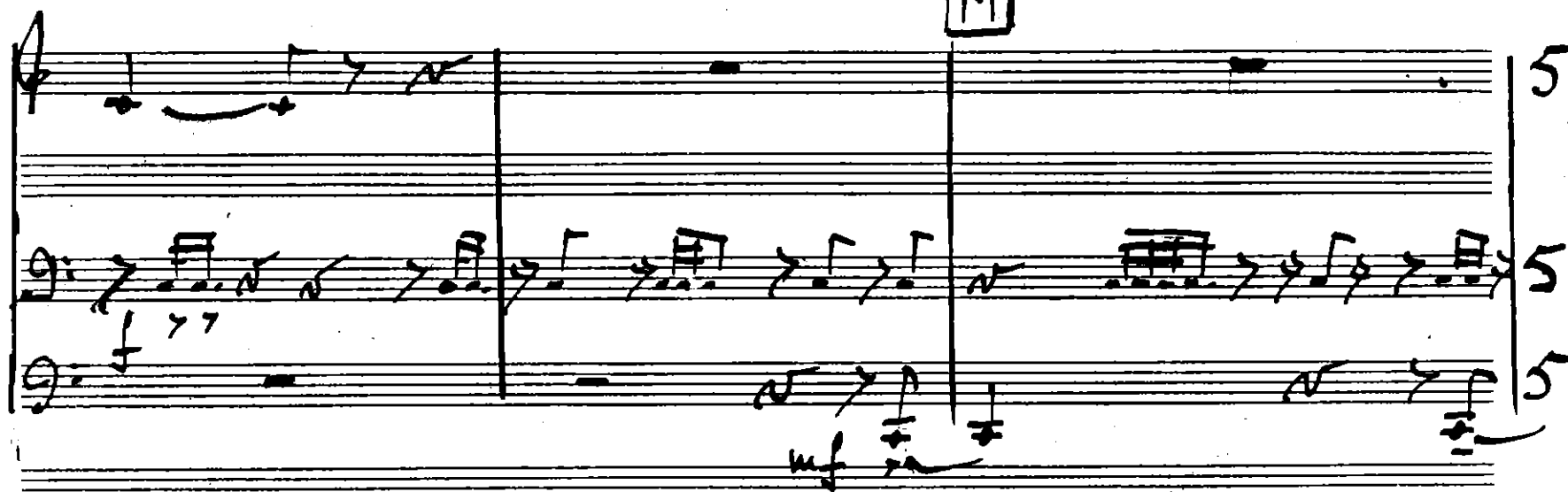
27-



M



M



Bar. 18: *5 ml* *4:3* *3*

je m'atten-dais à les enten-dre parler alle-

Cl 1 *5* *mf*

C 1 *5* *mf*

C 2 *5* *mf*

C 3 *5* *mf*

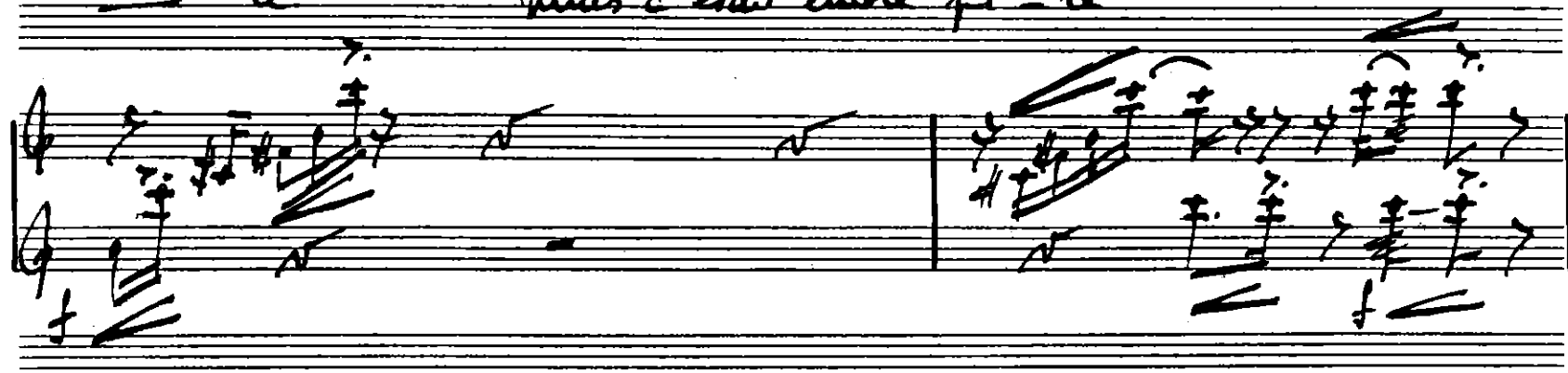
sim.

Bar. 19: *mf* *4*

-mand; je me croyais revenu quarante ans en arriè-

f

C

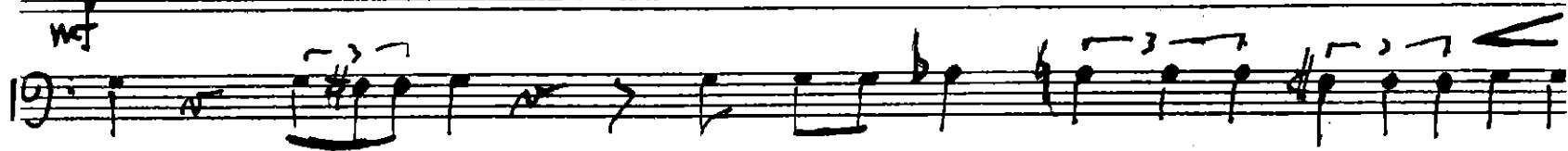


N

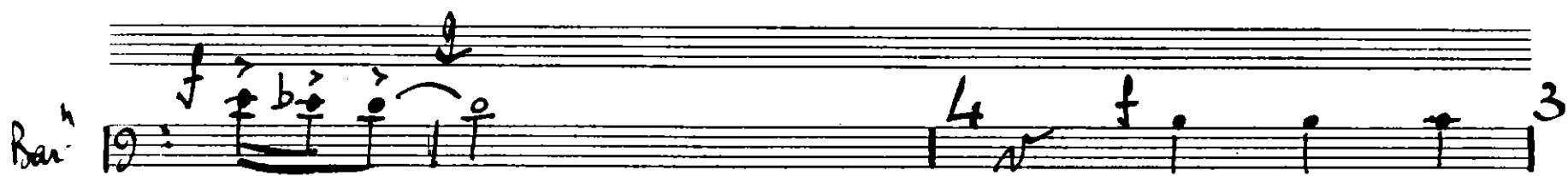
Librement

mf

Bar



Car cette fois-ci il s'agissait d'une petite poignée de

Bar⁴ 19: 

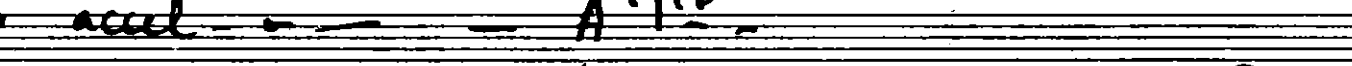
Polonais

assez vis-

Cl. 2 prend la Cl. Basse



4000 accel. — — — A T.º.



— sans tenir propre ten — — — ple

[illegible]

32.



For off.
Ten

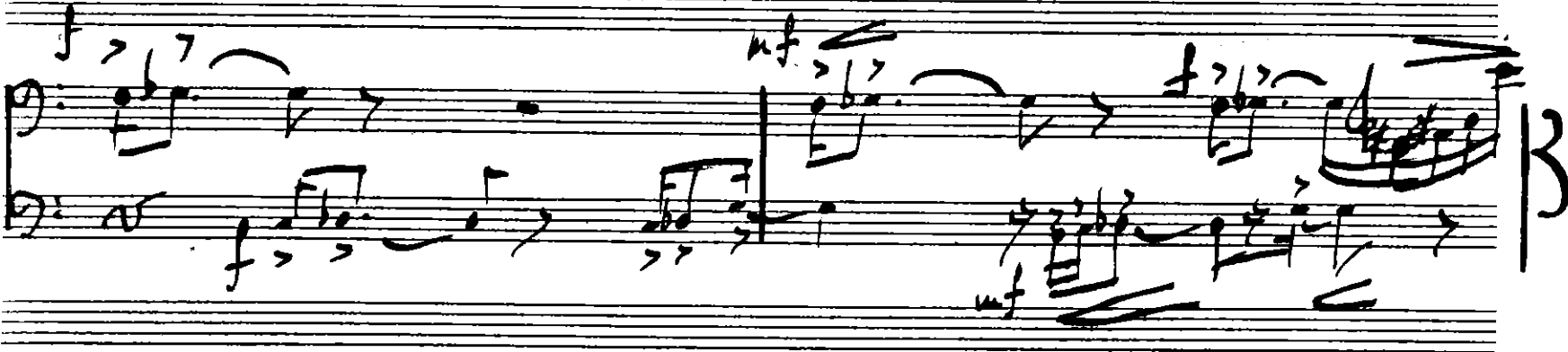
mf

Il est in-ter-dit

13

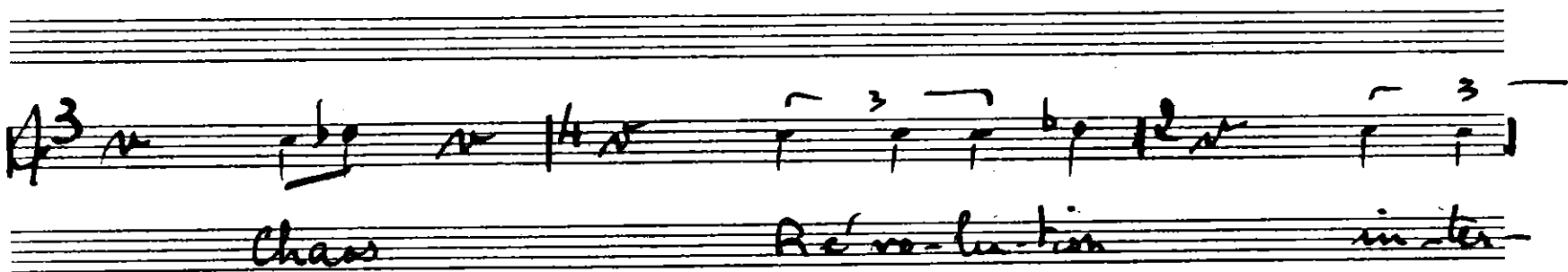
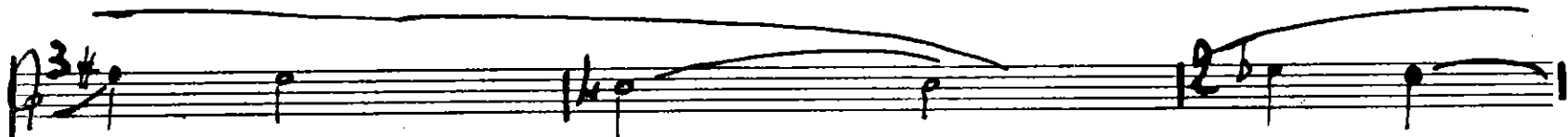
cl 1

cl 2



simile

f sempre



P 34 - 14

Ban $\text{♩} = 80$ 14

hous sommes partis en camion dimanche endi-

P *un peu moins vite. (♩ = 80)*

sepremy Cl en Sib.

P

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes a treble clef, a 9-measure rest, a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and a final quarter note G#5. A box containing the letter 'R' is placed above the staff. Below the staff, the lyrics "Ils nous ont fait passer la nuit a-" are written.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes a treble clef, a 9-measure rest, a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and a final quarter note G#5. A box containing the letter 'R' is placed above the staff. Below the staff, the lyrics "Ils nous ont fait passer la nuit a-" are written.

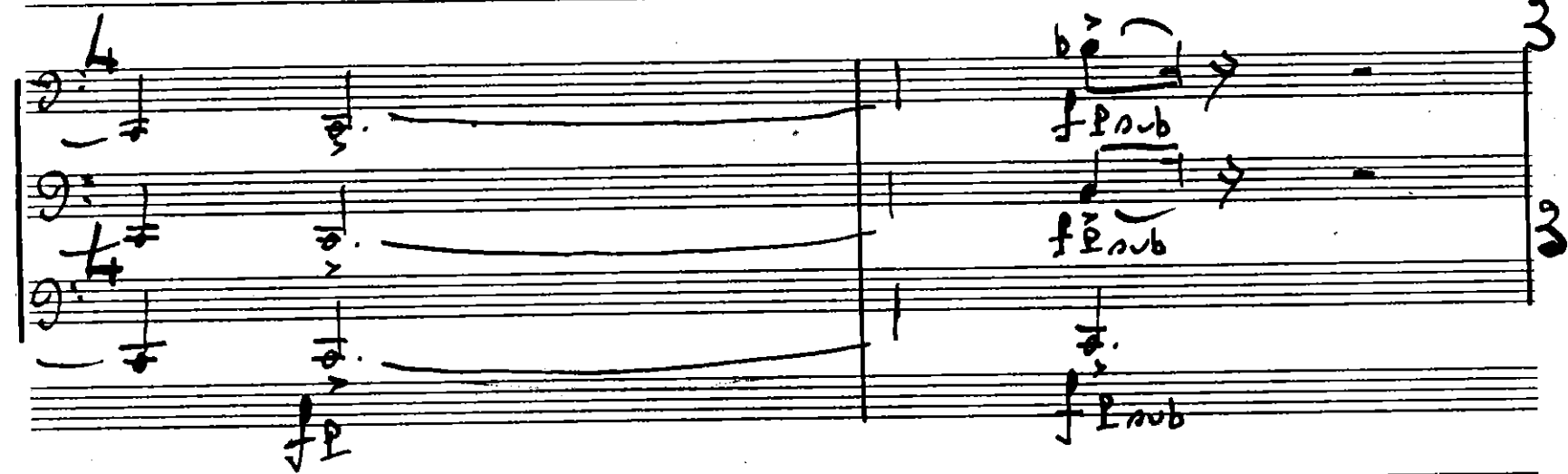
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rec interdiction de parler sans nouvelle -



flaut



f sub

f sub

f sub

avec interdiction de parler sans nourriture

mf
Psub

f
Psub

Handwritten musical notation for a vocal line. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a 3/4 time signature, indicated by a '3' over the first measure. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several slurs and accents. The lyrics are written below the staff: "ne m'abandon Rien Rien et toujours les menottes".

ne m'abandon Rien Rien et toujours les menottes

Handwritten musical notation for a piano accompaniment. The staff begins with a treble clef and a key signature of one flat. The melody is written in a 3/4 time signature, indicated by a '3' over the first measure. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several slurs and accents. The lyrics are written below the staff: "ne m'abandon Rien Rien et toujours les menottes".

Handwritten musical notation for a piano accompaniment. The staff begins with a treble clef and a key signature of one flat. The melody is written in a 3/4 time signature, indicated by a '3' over the first measure. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several slurs and accents. The lyrics are written below the staff: "ne m'abandon Rien Rien et toujours les menottes".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a whole rest, followed by a measure with a sharp sign and a note, and then four measures with notes marked with sharp signs. The lyrics "An kein mi-ten" are written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a whole rest, followed by a measure with a sharp sign and a note, and then four measures with notes marked with sharp signs. The lyrics "An kein mi-ten" are written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a whole rest, followed by a measure with a sharp sign and a note, and then four measures with notes marked with sharp signs. The lyrics "An kein mi-ten" are written below the staff.

Soprano 40
 3
 pp p

Bari 3
 4:3
 de la nuit d'au-tres prison-

3
 p pp

3
 p p
 p p
 p p

— nous sont arrivés je les ai vus plusieurs

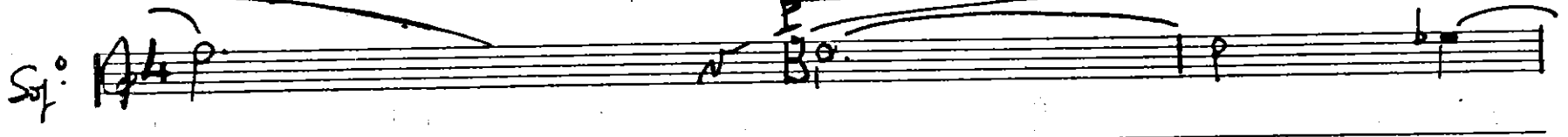
[illegible]

mes sont arrivés je les ai vus plusieurs

T

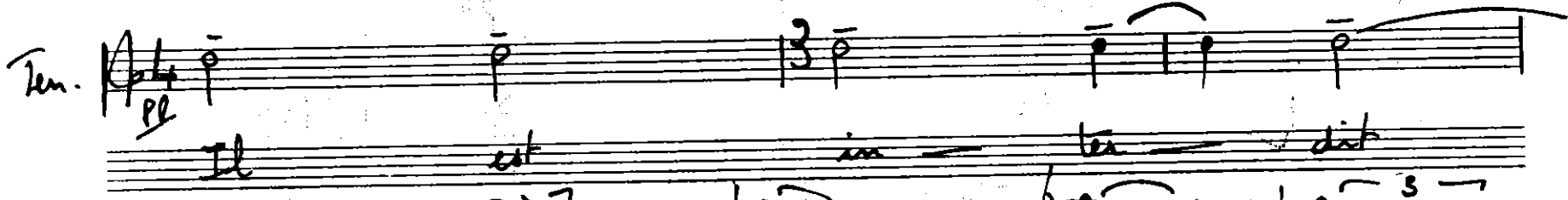
42-

Sof. *p*



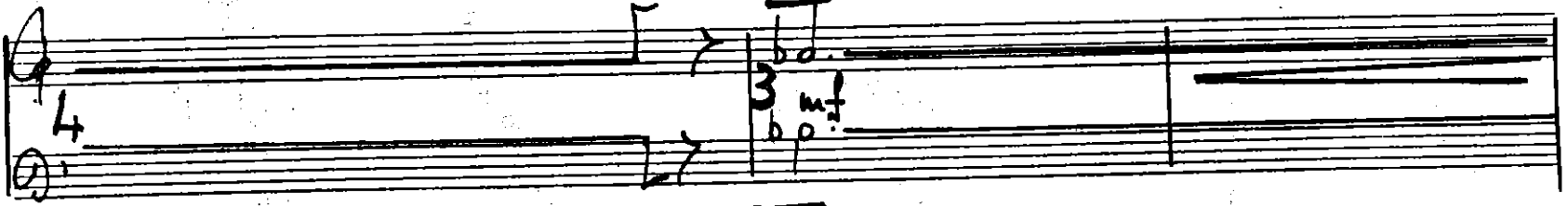
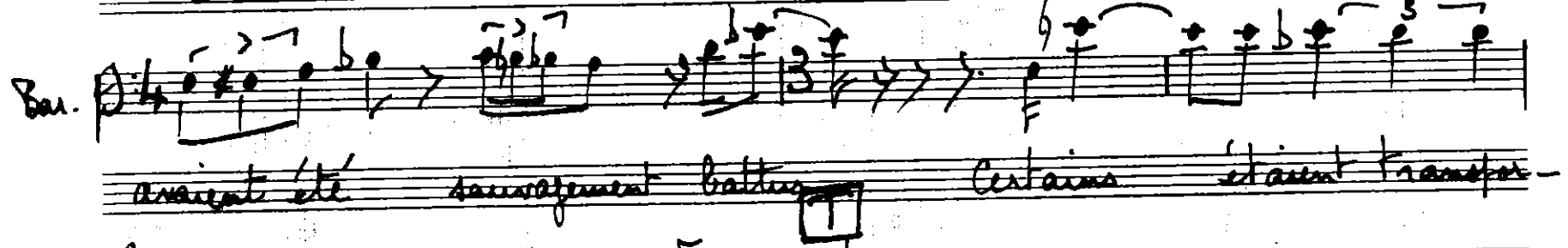
Ten. *pl*

Il est in — ter — dit



Bas. *f*

avaient été sauvagement battus. Certains étaient transpor —



T

mf



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a long horizontal line with a slur, a 4/4 time signature, and various notes and rests. A measure number '43' is written at the end.

Handwritten musical notation on a single staff. It includes a treble clef, a 4/4 time signature, and notes with slurs. A measure number '43' is written at the end.

Handwritten musical notation on a single staff. It includes a treble clef, a 4/4 time signature, and notes with slurs. The lyrics "in — te — dit" are written below the staff. A measure number '43' is written at the end.

Handwritten musical notation on a single staff. It includes a treble clef, a 4/4 time signature, and notes with slurs. The lyrics "tu sans connaissance" and "Peut-être y avait-il des morts?" are written below the staff. A measure number '43' is written at the end.

Handwritten musical notation on a single staff. It includes a treble clef, a 4/4 time signature, and notes with slurs. The lyrics "Peut-être y avait-il des morts?" are written below the staff. A measure number '43' is written at the end.

V.S.

44 - Vite (♩ = 100) et Joyeux 5

Soprano staff with lyrics: Al - le - lu - ia Alle - lu -

U

Staff with notes and a key signature change to one flat.

Vite. ♩ = 100.

U

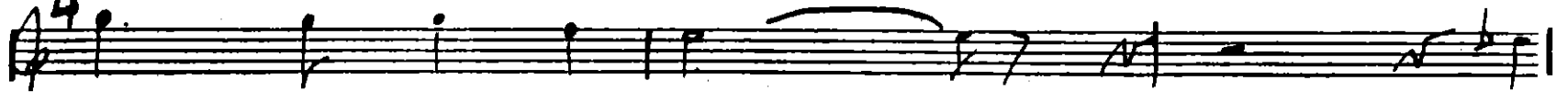
Clarinet 1 staff with notes and dynamics: f, sf, f.

U

Vite. ♩ = 100

Staff with notes and dynamics: f, sf, f, mf. Includes the instruction "detache" and a measure marked with a '5' and "(prépare)".

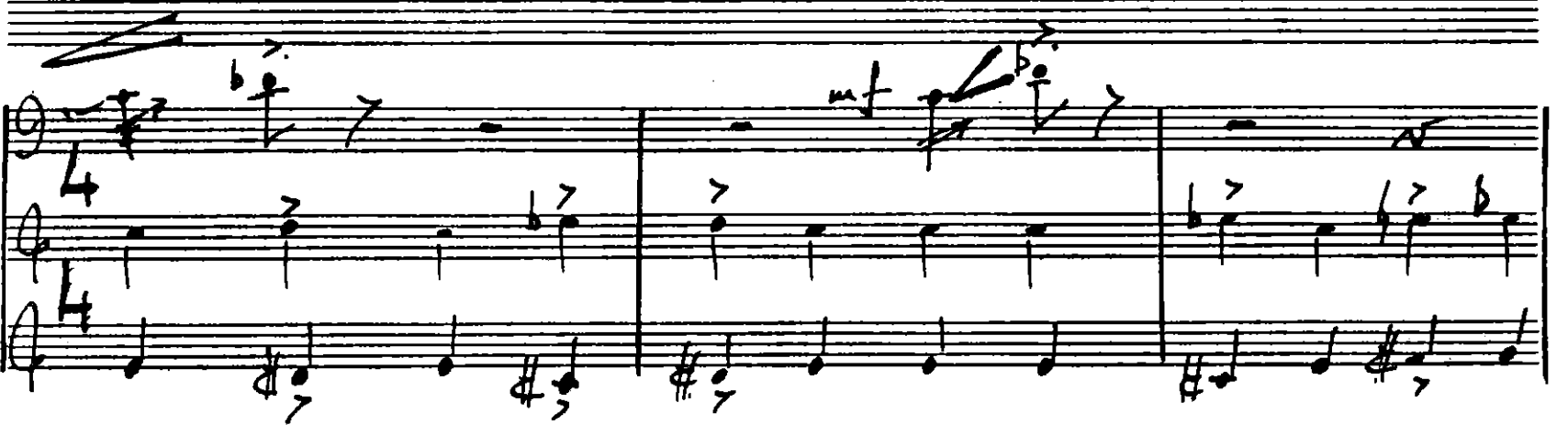
45-



-ia Alle - lu - ia Al-



très indifférent -
 uls sempre -
 Attens - tats état de guerre



46-
13

le - lu - ia Alle - lu - ia

Violence

Cent

♢ ~~FF~~ = en accélérant le trait - notes sans importance, dans le registre indiqué -

47. *mf* *Un peu moins vite.*

Al-le — bu — ia

3:4

Ter — ra — ris — me

fu' arcuato *que les choses se font un peu arcan-*

Un peu moins vite.

Un peu moins vite.

sous saupres et criards. *Un peu moins vite.*

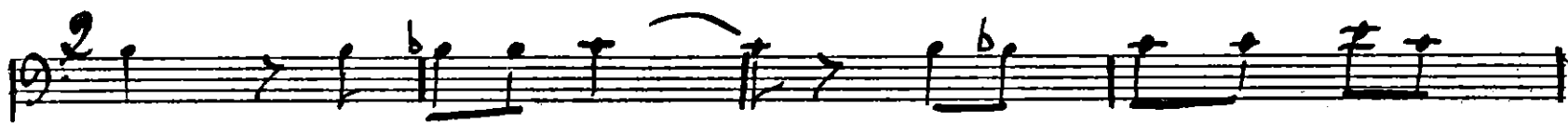
mf *mf*

g: - ges si l'on peut di - re Des Heu - res cap - te

Handwritten musical notation for a Clarinet (Cl) part, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

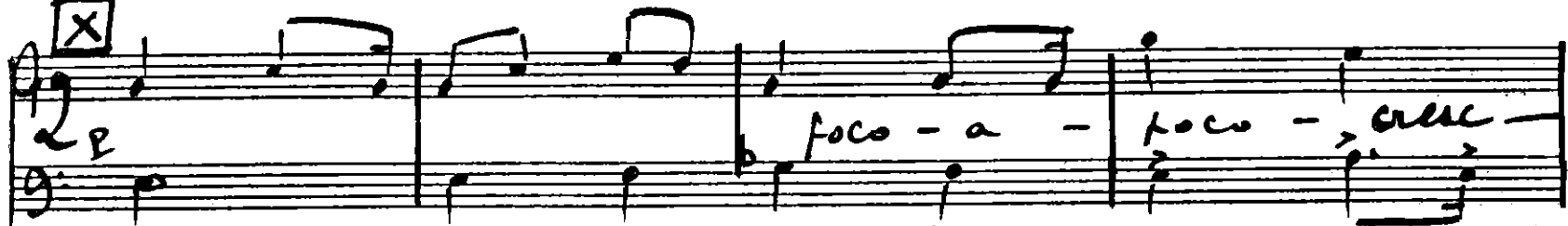
Handwritten musical score for two staves, labeled 'c' on the left. The notation is dense and includes various musical symbols such as notes, rests, and accidentals.

49 - Mou^t de marche - d=60 -



nes se sont percés dans la cour de la pri-

Mou^t de marche - d=60



foco - a - poco - cresc -



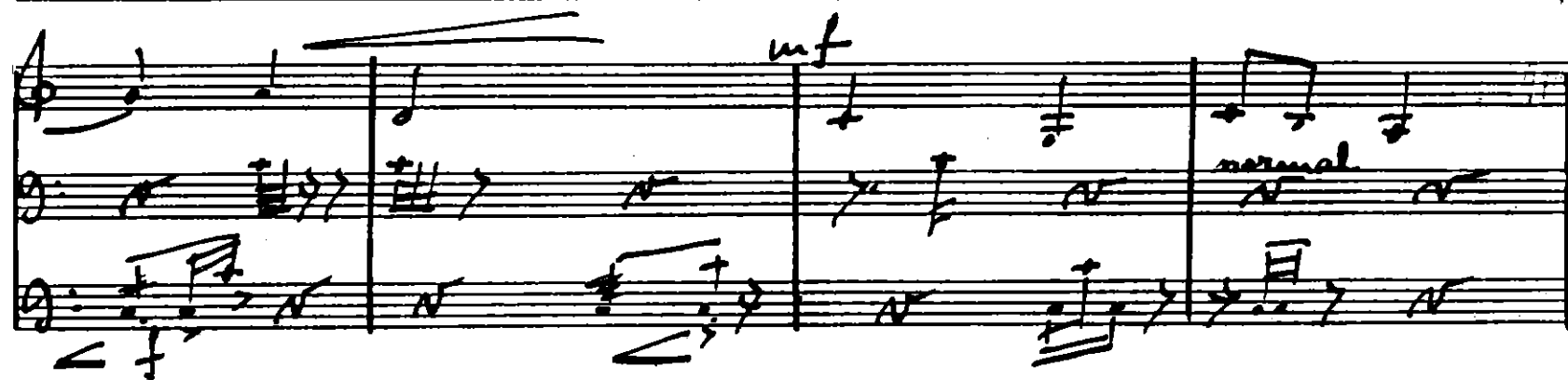
Mou^t de marche - d=60 -



foco - a - poco - cresc -



-son et la majorité des détenus ont été emportés ainsi



51.

54.

on ne sait où

Les autres ont été libérés dans la jour-

cresc

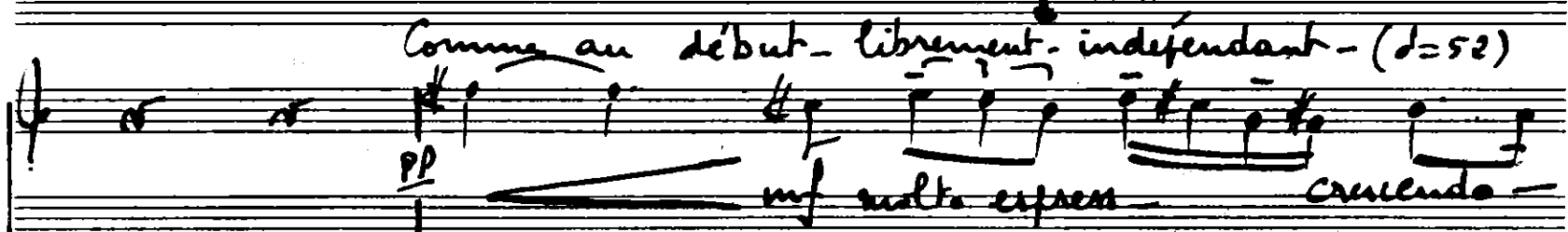
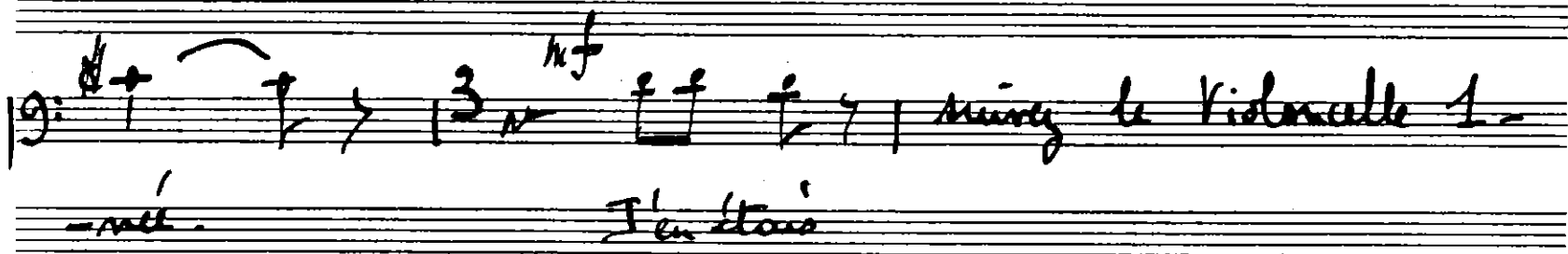
cresc

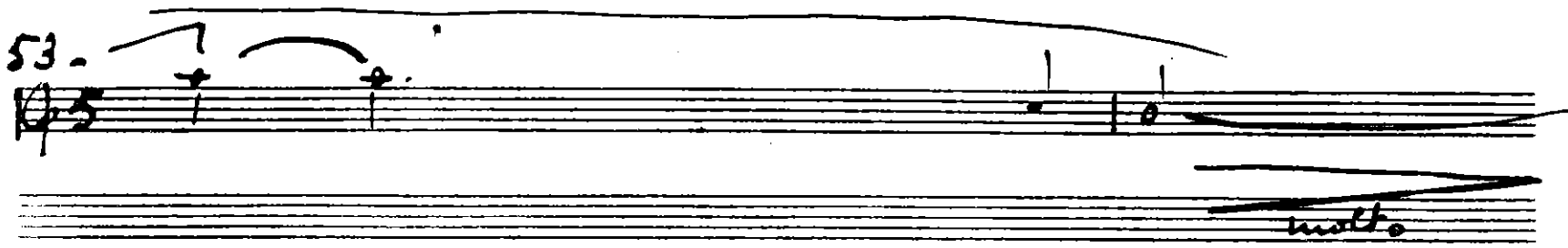
C1 tournes.

mf

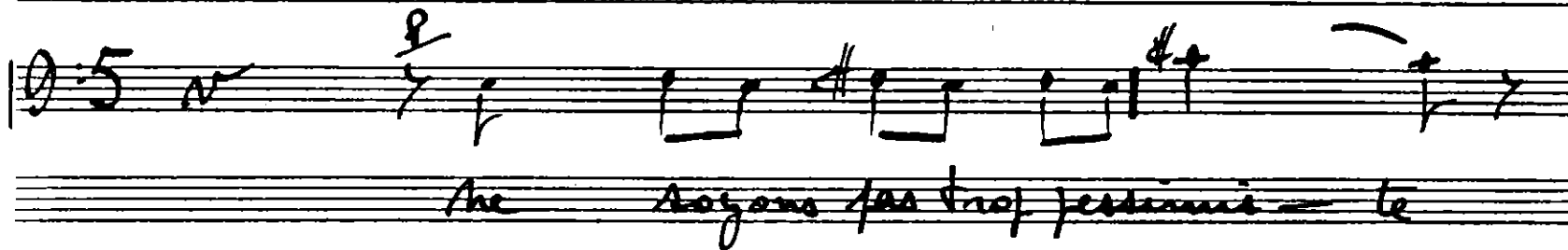
mf

mf



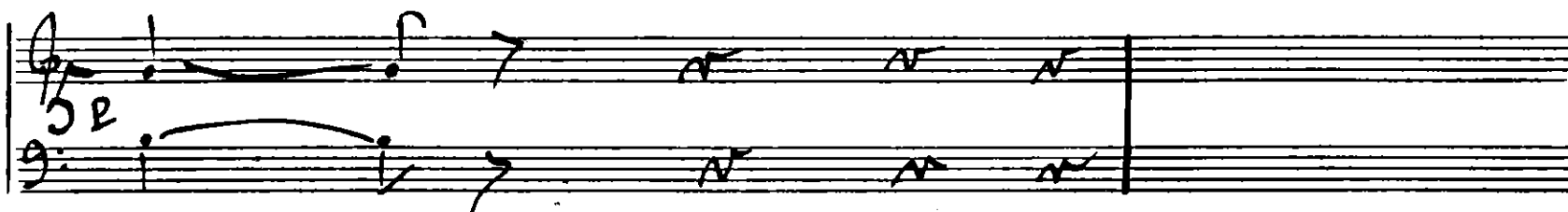
53. 

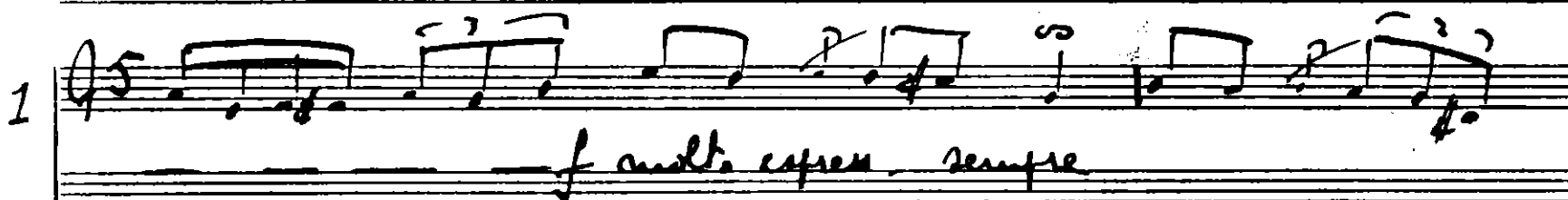
T¹: 1^o: ♩ = 52



the rogans pas trop pressurés — te

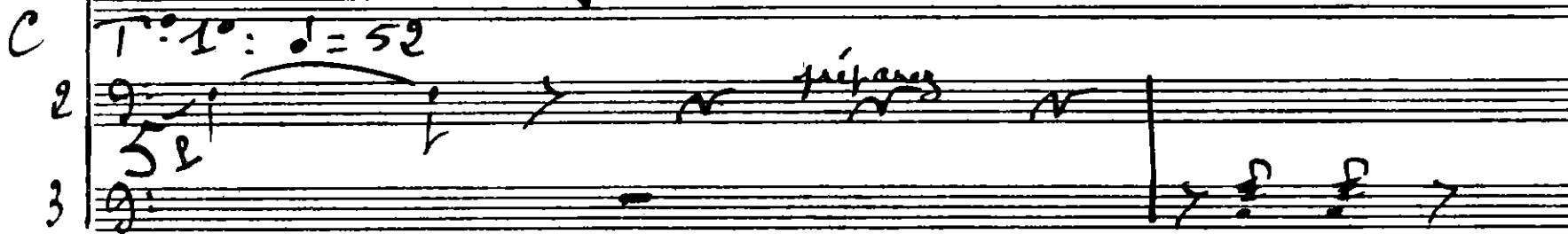
T¹: 1^o: ♩ = 52

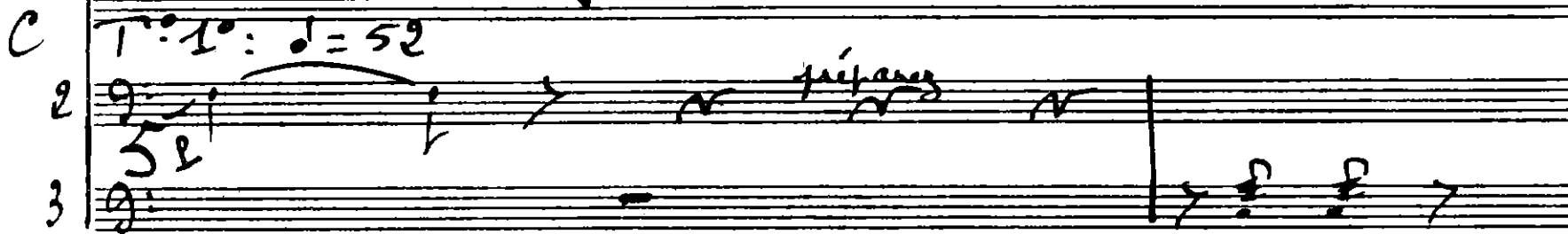


1 

f molto espress. sempre

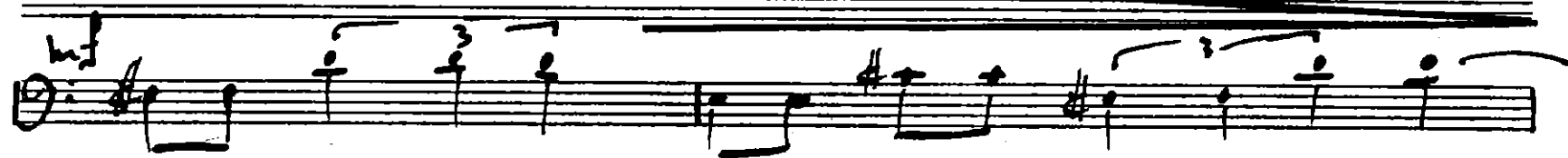
C T¹: 1^o: ♩ = 52

2 

3 

p  *mp*

Tacet



les oiseaux sont en-core au-tour des a-ro-bes.

Clar-1 et 2 V-Sub.



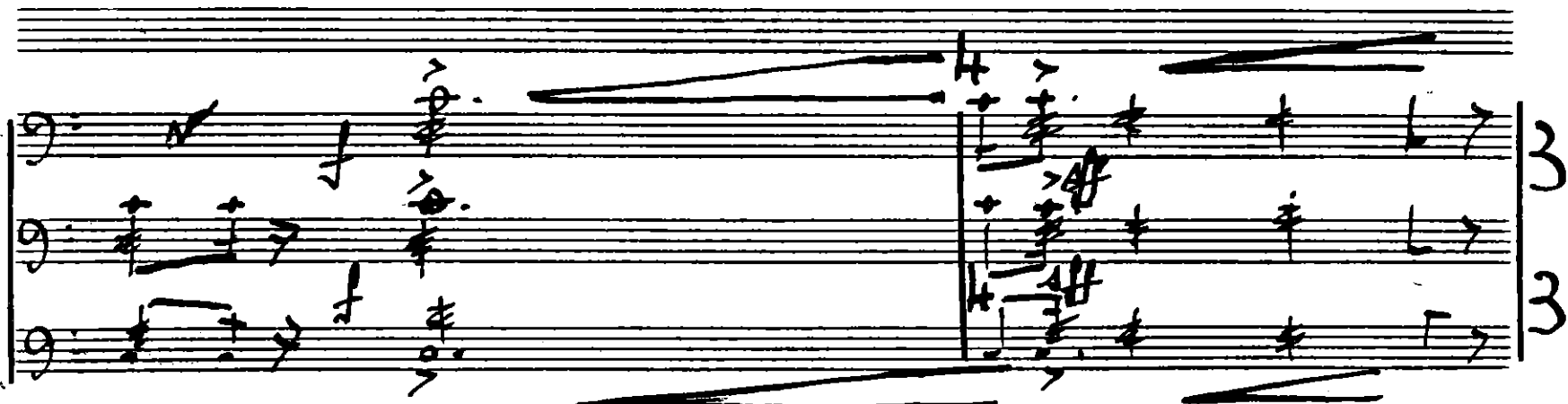
Handwritten musical score on page 55. The page contains several staves of music. The first staff shows a treble clef and a single note with a fermata, followed by a large 'V' and the word 'Tacet.'. The second system consists of two staves with complex rhythmic notation, including many beamed notes and rests, with 'mf' and 'p' markings. The third system also has two staves with similar complex notation, including a 'p' marking. The notation is dense and appears to be a sketch or a working draft.

ce



C

X



C

cl

C

Eaubonne -
Fév - mars 1982.

Monic Cecconi-Mla